

HOW ARE CANADIANS FEELING/THINKING ABOUT ALL THIS?



FLATTENING OF THE "WORRY" CURVE

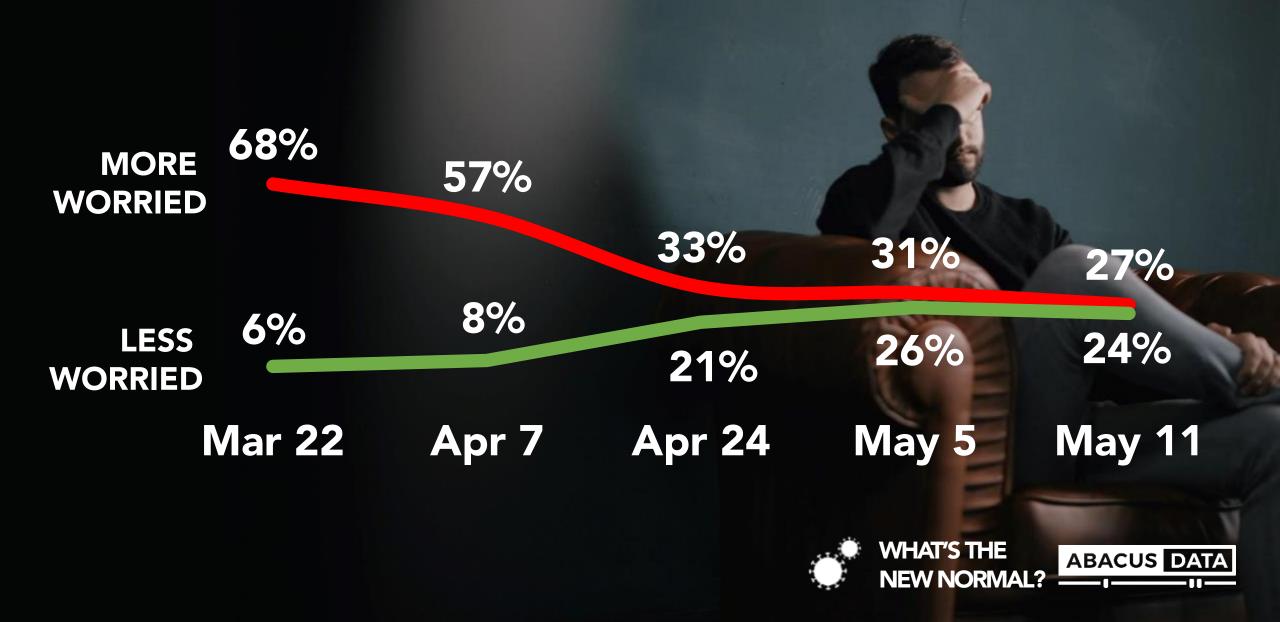
% who say they are extremely/worried a lot



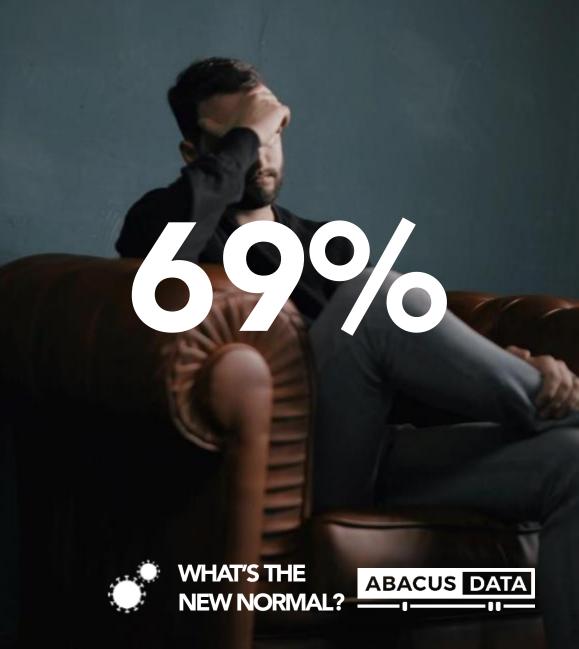
Feb 8 Mar 8 Mar 22 Apr 7 Apr 24 Apr 30 May 5 May 11



ARE WE BECOMING MORE OR LESS WORRIED?



CANADIANS REALLY OR SOMEWHAT WORRIED ABOUT A 2ND SPIKE IN COVID-19 INFECTIONS



WHAT ARE PEOPLE WORRIED ABOUT?

A 2nd spike

Deficit/public debt

Family member getting COVID

Not enough medical equipment

Not enough hospital beds

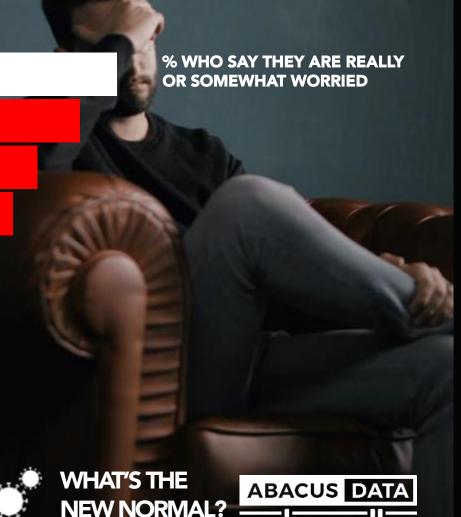
Social unrest

Getting COVID yourself

Long-term financial situation

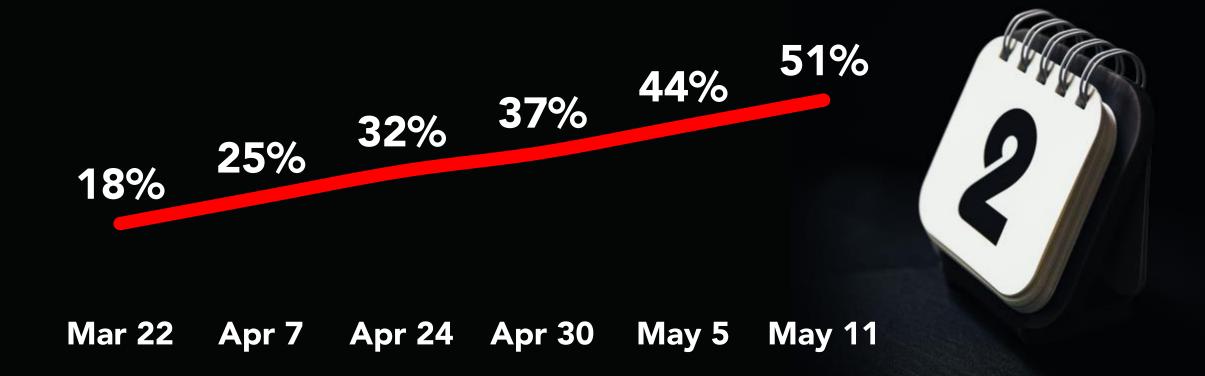
Not being able to pay bills

69% 63% 56% **52%** 47% 46% 45% 45% 33%



WHEN WILL NORMAL RETURN?

% who say it will take <u>6 months or more</u> to get back to life more or less as before







SURVEY METHODOLOGY

• ONLINE SURVEY OF 2,500 CANADIAN ADULTS.

APRIL 24 TO 30, 2020.

REPRESENTATIVE OF CANADIAN POPULATION BY AGE, GENDER, LANGUAGE, REGION, AND EDUCATIONAL ATTAINMENT.

MARGIN OF ERROR: + 2.0%, 19 TIMES OUT OF 20









ALMOST ALL CANADIANS HAVE AN APPRECIATION FOR MUSIC



55% LOVE IT



36% LIKE IT







MUSIC AND THE PANDEMIC

CHANGE IN BEHAVIOUR LEADING TO...

Watching more video content from musicians online

Listening to more music

Watching more music videos

Watching more recorded live concerts

31%

35%

31%

24%



POSITIVE IMPACTS

Listening to music is a way to relieve stress

They discovered new artists during the pandemic

They found a ton new content online about music & musicians they love

78%

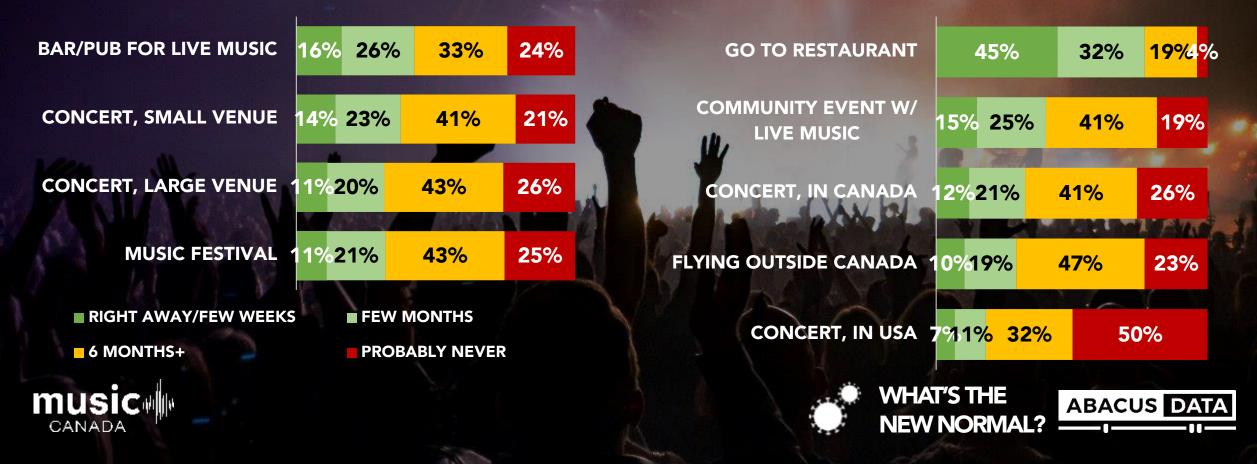
43%

55%

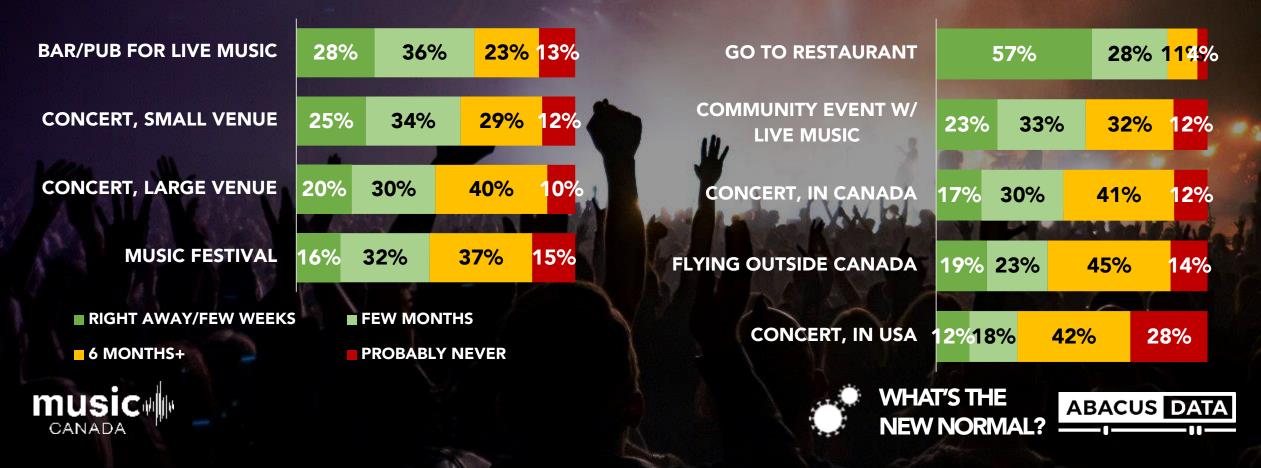




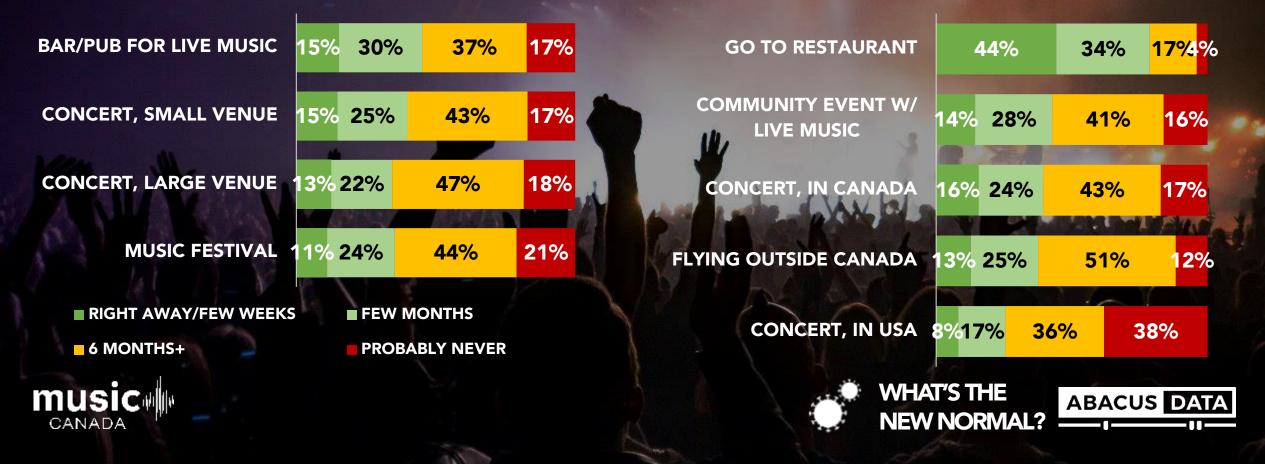
HOW LONG BEFORE YOU'LL FEEL COMFORTABLE GOING TO A CONCERT AGAIN?



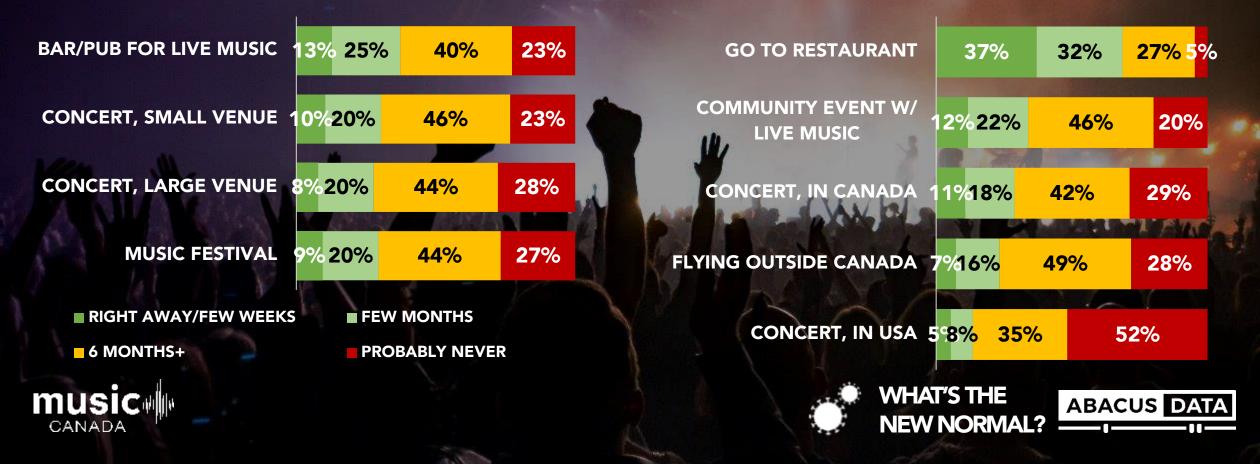
HOW LONG BEFORE YOU'LL FEEL COMFORTABLE GOING TO A CONCERT AGAIN? 18 TO 29 YEARS OLD



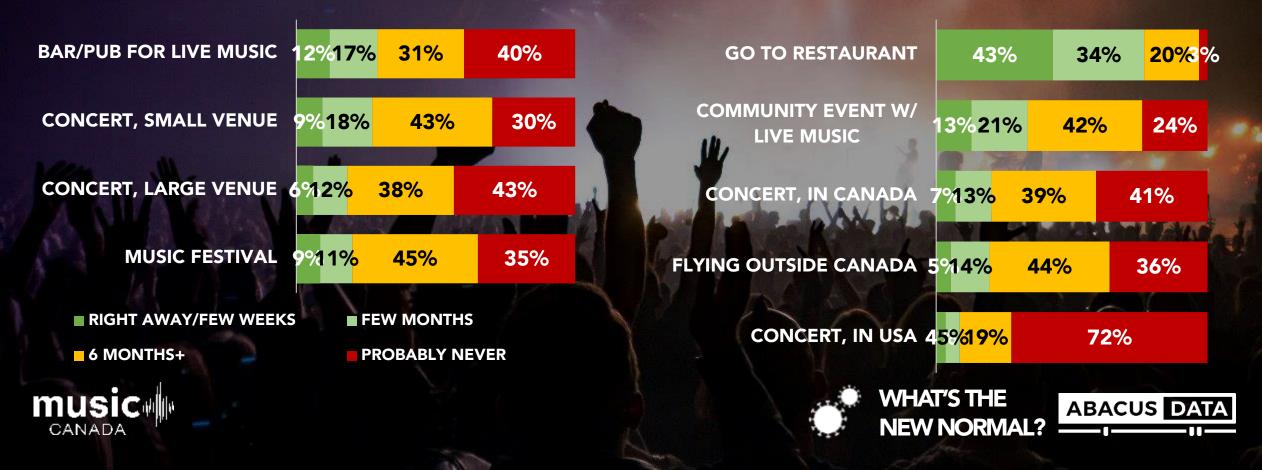
HOW LONG BEFORE YOU'LL FEEL COMFORTABLE GOING TO A CONCERT AGAIN? 30 TO 44 YEARS OLD



HOW LONG BEFORE YOU'LL FEEL COMFORTABLE GOING TO A CONCERT AGAIN? 45 TO 59 YEARS OLD



HOW LONG BEFORE YOU'LL FEEL COMFORTABLE GOING TO A CONCERT AGAIN? 60 AND OVER





DIGITAL REPLACEMENT

30%

MUSIC SHOW ON FACEBOOK OR OTHER PLATFORMS

70%

ARE SATISFIED WITH THE OVERALL EXPERIENCE

79%

DIGITAL
EXPERIENCES ARE A
SUFFICIENT STANDIN, BUT THEY
CANNOT REPLACE
THE REAL THING







BUT WHAT ABOUT THOSE WHO LOVE LIVE MUSIC?





WHAT'S THE NEW NORMAL?



KEY AUDIENCE MARKET SEGMENTATION

LIVE MUSIC LOVERS

OCCASIONAL

OCCASIONAL, NO BARS

INFREQUENTS



OF ADULT CANADIANS



OF ADULT CANADIANS



OF ADULT CANADIANS



OF ADULT CANADIANS





KEY AUDIENCES MARKET SEGEMENTATION



LIVE MUSIC LOVERS

26%
OF ADULT CANADIANS

Go to bar/pub to listen to live music at least a few times a month	49%
Go to concert in large venue a least a few times a year	81%
Go to a music festival at least a few times a year	62%

DEMOGRAPHICS

Younger: 62% under 45 Higher income: 66% made \$50K+ 71%
LOVE MUSIC



OCCASIONAL AUDIENCE

22%
OF ADULT CANADIANS

music at least a few times a month	11%
Go to concert in large venue a least a few times a year	10%
Go to a music festival at least a few times a year	17%

DEMOGRAPHICS

Younger: 54% under 45 Higher income: 60% made \$50K+ 57%
LOVE MUSIC









BROAD AND DEEP WORRIES ABOUT COVID-19.

73%

ARE AT LEAST SOMEWHAT WORRIED ABOUT COVID-19 53%

THINK IT WILL TAKE UNTIL
SEPTEMBER UNTIL MOST
DISTANCING RESTRICTIONS
ARE LIFTED

54%

THINK COVID-19 WILL "REALLY CHANGE HOW I LIVE"









MOST HAVE EXPERIENCED DELAYED OR CANCELLED LIVE EVENTS WHICH MAKES THE PANDEMIC EVEN WORSE.

Did you have tickets to any live events that were...

39%

43%

POSTPONED

CANCELLED

58%

SAY THE CANCELLATION OF LIVE MUSIC EVENTS MAKES THEM FEEL WORSE ABOUT THE PANDEMIC.

34-POINT MORE LIKELY THAN OTHER CANADIANS.



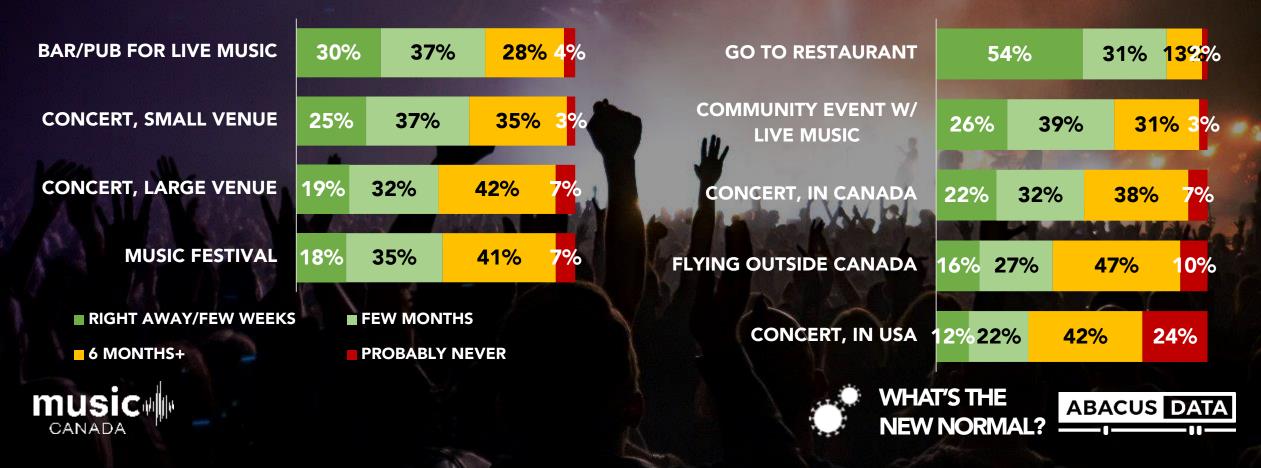


WHAT'S THE NEW NORMAL?





HOW LONG BEFORE YOU'LL FEEL COMFORTABLE GOING TO A CONCERT AGAIN?





MUSIC HAS HELPED THEM GET THROUGH THE QUARANTINE PERIOD BUT DIGITAL DOESN'T REPLACE LIVE.

DISCOVERY

RECOVERY

REAFFIRM

61%

"I DISCOVERED NEW MUSICIANS AND ARTISTS DURING THE PANDEMIC"

86%

"MUSIC HAS BECOME A
WAY TO RELIEVE
STRESS"

84%

"FOR ME, DIGITAL CONTENT WILL NEVER REPLACE THE FEELING I GET WHEN I SEE LIVE MUSIC."





WHAT'S THE NEW NORMAL?





SCENARIO TESTING

LIVE MUSIC LOVERS

% WHO SAY "TOO RISKY"

	NO VACCINE (CONTROL)	NO VACCINE, TEMPERATURE CHECK	NO VACCINE, BUT RAPID TESTING	IMPACT
CONCERT IN USA	71%	60%	56%	11 – 15
FLYING ON PLANE OUTSIDE CANADA	61%	54%	49%	7 –15
INDOOR CONCERT	52 %	46%	40%	6 – 12
MUSIC FESTIVAL	52 %	41%	38%	9 – 12
FLYING ON A PLANE WITHIN CANADA	44%	35%	35%	9
BAR/PUB FOR LIVE MUSIC	36%	31%	26%	5 – 10
OUTDOOR CONCERT	37%	31%	25%	6 – 12
RESTAURANT	23%	19%	14%	4 – 9





WHAT'S THE **NEW NORMAL?**

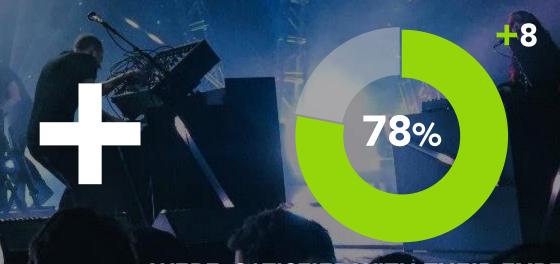




THE DESIRE FOR MUSIC EXPERIENCES IS TRANSFERRING ONLINE, AS HALF SAY THEY HAVE WATCHED LIVE MUSIC STREAMED ONLINE.



OF LIVE MUSIC LOVERS
REPORT HAVING WATCHED
ANY OF THE LIVE MUSIC
SHOWS ON FACEBOOK OR
OTHER PLATFORMS



WERE SATISFIED WITH THEIR EXPERIENCE

% difference from gen pop





BUT ONLINE MUSIC SHOWS <u>CANNOT</u> REPLACE EXPERIENCE OF LIVE MUSIC

84% AGREE THAT DIGITAL CONTENT CANNOT REPLACE
THE FEELING OF SEEING LIVE MUSIC

32%

FELT IT WAS "PRETTY GOOD BUT NOT THE SAME" AS LIVE MUSIC SHOWS 78%

FEEL THAT LIVE MUSIC SHOWS ON PLATFORMS LIKE FACEBOOK ARE SUFFICIENT FOR NOW, BUT THEY CANNOT REPLACE THE EXPERIENCE OF LIVE MUSIC

% change from gen pop



WHAT SHOULD YOU BET ON?

- 1. DEEP CONCERNS REMAIN ABOUT COVID-19, ESPECIALLY AMONG LIVE MUSIC LOVERS.
- 2. LIVE MUSIC LOVERS DEEPLY MISS THE EXPERIENCE, BUT FEAR OF CONTRACTING THE VIRUS MAY KEEP THEM HOME, EVEN IF ALLOWED TO ATTEND.
- 3. THERE'S A CHANCE THAT UNTIL A VACCINE IS FOUND, REGULAR LIVE MUSIC GOERS WON'T FEEL COMFORTABLE, EVEN WITH TESTING.
- 4. DIFFERENCE BETWEEN BEING ABLE TO DO SOMETHING & FEELING COMFORTABLE TO DO SO.





