

REAL Time Conversations – Briefing

We've developed a list of 12 topics and invited people to serve as amateurs for each topic. There will 2 rotations each lasting about ½ hour.

Logistics and Basic Premises:

- Everyone's time is valuable, we must engage it wisely
- Most who come to Pacific Contact have field experience and are good listeners/talkers
- We have much to learn/share from each other

Below, you'll see an annotated list of topics. All conversations take place in Tiffany Ballroom on Level 2 beginning at 9:30 AM:

We'll use methods from 'Open Source Technology:

One Law, the Law of Two Feet: if you're neither getting value nor contributing where you are, use your two feet and go somewhere where you can. It is also a reminder to stand up and go to places that express passion. We imagine the conversations to be intimate and engaging. Four principles:

- Whoever comes are the right people
- Whatever happens is the only thing that could have
- Whenever it starts is the right time
- When it's over, it's over

For each REAL Time Rounds, participants will be asked to:

1. If it's easier, write your questions in advance and give them to the animators.
2. Contribute to the conversation/discussion.
3. At the end of the session, write down what key knowledge/ideas you gained.
4. Move quickly to the next session.

| Session | | Session Title | Further Information |
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| 1 | John McLachlan | Community Presenter and Youth Engagement Programs | A chance for presenters to get some tips on both grant programs, have any burning questions answered about the application process and to learn what makes a good application. |
| 2 | Marnie Perrin, Daune Campbell, Kevin Bruce | Children and Family programming: the "how tos" of finding great performances, building your audiences and why you can't afford not to! | Marnie Perrin, Artistic Director, Surrey International Children's Festival, Daune Campbell, General Manager, Axis Theatre and KBAM! Kevin Bruce Arts Management are here to share information and answer questions on the important sector of Theatre for Young Audiences. |
| 3 | Brenda Grunau | BC Music Fund | Brenda will give overview of programs and general information |
| 4 | Patricia Huntsman Culture + Communication | Healthy Arts | With a shift in succession to the next generation, looking at the health of arts workers including learning and sharing ways to stay healthy in under-resourced setting is timely for discussion. |
| 5 | Canada Council for the Arts | New directions of Music Section | Information sharing on the new directions of Music Section and more. Nathalie Cl  roux Administrative Coordinator, Music Section |

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| 6 | Nicole Prevost, Riita Donovan and Mary Wu, Canadian Heritage | The Department of Canadian Heritage - Canada Arts Presentation Fund application process and funding priorities. | As the Department is looking to support the work of Indigenous artists, artists of colour, and artists from minority official language communities as well as other underserved artists, how are presenters bringing more diversity to their programming, adjusting their artistic vision or reaching out to new audiences in their communities? What are the successes? What are the challenges? |
| This discussion will be led by Riitta Donovan, Manager for the Canada Arts Presentation Fund, Western Region and Nicole Prevost, Senior Program Advisor. | | | |
| 7 | Carla & Shawn Stephenson, Tiny Lights Festival, Ymir BC | Tiny Festival with Big Ideas – How to Make it Happen | |
| 8 | Sam Calhoun, Arts Northwest | Arts Northwest | Updates and information on touring in the US |
| 9 | Kevin Korchinski, Skip Taylor, Lexi Moscovitch, Shannon Jones | Talking Networks | Information sharing about CAPACOA OSAC ATAA and Manitoba Arts Network |
| 10 | Margo Kane, Full Circle | All My Relations | Bringing together Indigenous and non-indigenous perspectives |
| 11 | Dinah D | Tips and tricks for multiple market touring artists from a road hound! | How and when to present yourself in the Children's vs Adult market when you have two projects, touring to a varied range of differing venues, and marketing and tour logistics for multiple projects. |
| For the last 20 yrs Dinah D has produced, managed and booked her two bands: Dinah D & The Contraband Swingclub and The Kerplunks. She enjoys sharing her self-taught skills with others and has a keen understanding of the endless behind-the-scenes skills a self-managed artist needs to keep themselves working. | | | |
| 12 | Jerry Yoshitomi | What Now? | Further discussion of Reigniting Passion for Presenting and Touring |
| Gerald D. (Jerry) Yoshitomi is the Chief Knowledge Officer for MeaningMatters, LLC. In his career he has been involved in modest initiatives that resulted in nationally/internationally significant innovations and change. Most recently, Jerry facilitated the Yukon Arts Presenters Summit, an unprecedented gathering of arts organizations, artists, and government representatives from across the Yukon Territory and a strategic planning process for the Yukon Arts Centre. | | | |